



HoustonGrandOpera

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HGOco: Composer Call for *Opera to Go!* Opera for young audiences

GENERAL INFORMATION

HGOco, Houston Grand Opera's education and community engagement initiative, invites submissions from composers or composer/librettist teams for a new *Opera to Go!* touring production debuting in January of 2020. The work must feature a story/theme that is relevant to today's young audiences (typically, grades 3-7) and incorporate 21st century learning or social-emotional skills. Ideally, this story would also resonate with the HGO's *Seeking the Human Spirit* initiative theme of **Identity** for the '19-'20 season and reflect the nuances of Houston's diverse community. The opera must be 40-45 minutes in length, for 4-5 singers of varying voice types (typically, young professionals who have completed a master of vocal performance degree), and have a piano accompaniment. Submissions are invited from all composers who reside in the United States. The selected composer or composer/librettist team, in collaboration with HGOco, will develop the opera through a series of workshops leading up to the 2020 production.

ABOUT HGOco

HGOco is Houston Grand Opera's education and community engagement initiative that connects the company to our community through a variety of collaborations. *Opera to Go!* is HGOco's education touring program that performs for schools, communities and special events. In 2016-17 season, *OTG!* performed 181 performances to over 55,000 children and families in the greater Houston area.

SUBMISSION PROCESS

The deadline to submit materials is February 28, 2018 (11:59 p.m. CST). Online submissions only.

Visit <http://hgoco.org> (sidebar) to access the submission link via Jotform. Combined submitted materials must not exceed 2GB. Applications must include:

- a. Completed online information form that includes up to two (1–2) possible treatment ideas you might be interested in exploring for a children's opera (250 words max each). See above for specific parameters.
- b. Three (3) representative compositional manuscripts, at least one of which must be for solo voice. You are strongly urged to compress the submitted PDFs.
- c. Links to complementary audio or video recordings. Staged, dramatic works are encouraged.
- d. Curriculum vitae or résumé (PDF).
- e. Biography (500 words max) (PDF).
- f. Headshot (JPG).

Finalists will be contacted by mid-March 2018.

If you have questions, contact Dennis Arrowsmith, HGOco Touring Programs Manager, at darrowsmith@hgo.org.